

Piccolo

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

9

B

mf

15

19

1. 2.

2nd time only

C

mp

24

30

1. 2.

35

E♭ Fl. cues

D

ff

Detailed description of the musical score: The score is written for a piccolo in 4/4 time, key of D major. It begins with a tempo marking of Allegro and a note value of 162 beats per minute. The first staff (measures 1-8) starts with a 4-measure rest, followed by a repeat sign and a melody starting on D5. The second staff (measures 9-14) begins with a melody starting on G5. The third staff (measures 15-18) continues the melody starting on D5. The fourth staff (measures 19-23) begins with a melody starting on G5, featuring first and second endings. The fifth staff (measures 24-29) continues the melody starting on D5, including trills. The sixth staff (measures 30-34) begins with a melody starting on G5, also featuring first and second endings. The seventh staff (measures 35-40) begins with a melody starting on D5, marked 'E♭ Fl. cues' and 'ff'.

Sabre Dance - Piccolo

2
42

3 3

mf

48

3 3

53

3 3

58

63

68

73

mp *pp*

E♭ Flute

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

9

B

mf

15

19

1. 2.

2nd time only

C

mp

24

tr

29

1. 2.

35

D

ff

Sabre Dance - E♭ Flute

2
40

3 3

46 E

mf 3 3

50

F

56

G

61

H

65

I

69

J

73

K

mp *pp*

C Flutes

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

9

B

mf

15

19

C

mp

24

29

35

D

ff

Sabre Dance - C Flutes

2
40

3 3

46

E

mf

3 3

50

F

56

3 3

61

G

65

69

H

73

mp *pp*

Alto Flute

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

3 3

9

B

2

mf

15

3 3

19

1. 2.

C

mp

25

32

1. 2.

D

ff

38

3 3

Sabre Dance - Alto Flute

2
44

mf

3 3

50

mf

56

3 3 3 3

59

mf

65

69

3

76

mp *pp*

Bass Flute

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

9

B

mf

15

3

3

19

1.

2.

C

mp

25

32

D

ff

38

3

3

Sabre Dance - Bass Flute

2
44

E♭ Clarinet

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

The musical score for E♭ Clarinet of "Sabre Dance" from the ballet "Gayane" by Aram Khachaturian, arranged by T. D. Erickson, is presented in 4/4 time with a tempo of Allegro (♩ = 162). The key signature is D major (two sharps). The score is divided into seven staves, each containing musical notation with various dynamics, articulations, and repeat signs.

Staff 1 (Measures 1-8): Starts with a 4-measure rest, followed by a repeat sign and a box labeled 'A'. The music features a series of eighth notes and triplets. Dynamics include *mf* and *f*. Articulations include accents and slurs.

Staff 2 (Measures 9-15): Continues the melodic line with eighth notes and slurs. A box labeled 'B' is present. Dynamics include *mf*.

Staff 3 (Measures 16-19): Features eighth notes and triplets. Dynamics include *f*.

Staff 4 (Measures 20-25): Includes first and second endings (1. and 2.) with a box labeled 'C'. The second ending is marked "2nd time only". Dynamics include *mp* and *f*. Articulations include trills (*tr*).

Staff 5 (Measures 26-31): Continues the melodic line with eighth notes and slurs. Dynamics include *f*. Articulations include trills (*tr*).

Staff 6 (Measures 32-37): Includes first and second endings (1. and 2.) with a box labeled 'D'. The music features eighth notes and slurs. Dynamics include *ff*.

Staff 7 (Measures 38-43): Continues the melodic line with eighth notes and slurs. Dynamics include *f*. Articulations include accents and slurs.

Sabre Dance - E♭ Clarinet

2
44

E

mf

3 3

49

F

mf

55

3 3

mf

61

G

mf

65

mf

69

H

3

mf

76

mp *pp*

B $\flat$ Clarinet 1

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$

Eng. Hn. cues

The musical score for B $\flat$ Clarinet 1 is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked Allegro with a quarter note equal to 162 beats per minute. The score is arranged by T. D. Erickson from the original by Aram Khachaturian.

The score begins with a dynamic of *mf* and includes a crescendo leading to a section marked **A** with a dynamic of *mf*. The music features various articulations, including accents and slurs, and repeat signs. The score is divided into measures, with measure numbers 7, 12, 18, 24, 31, and 38 indicated at the start of their respective staves.

Key features of the score include:

- Measure 12: A section marked **B** with a dynamic of *mf*, featuring a triplet of eighth notes.
- Measure 18: A section marked **C** with a dynamic of *mp*, featuring a first and second ending.
- Measure 31: A section marked **D** with a dynamic of *ff*, featuring a triplet of eighth notes.

Sabre Dance - B♭ Clarinet 1

2
44

E

mf

3 3

50

F

56

3 3

61

G

65

69

H

3

mp

76

pp

B $\flat$ Clarinet 2 & 3

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$

Bsn. cues

The musical score for B $\flat$ Clarinet 2 & 3, Sabre Dance from the ballet *Gayane* by Aram Khachaturian, arranged by T. D. Erickson, is presented in 4/4 time with a tempo of Allegro ($\text{♩} = 162$). The key signature is D major (two sharps). The score is divided into sections A, B, C, and D, with measures numbered 1 through 33.

Section A: Measures 1-6. Dynamics: *mf*. Includes a *Bsn. cues* marking and a repeat sign.

Section B: Measures 7-13. Dynamics: *mf*. Includes triplets and a repeat sign.

Section C: Measures 14-18. Dynamics: *mf*. Includes triplets and a repeat sign.

Section D: Measures 19-33. Dynamics: *mp* (measures 19-23), *ff* (measures 24-33). Includes first and second endings, a repeat sign, and a final *ff* dynamic marking.

Sabre Dance - B♭ Clarinet 2 & 3

2
39

46 E

mf

51 F

56

61 G

66

70 H

76

mp *pp*

Alto Clarinet

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

7 *mf*

21 *mp*

26

31 *ff*

38

46

55

63

70 *mp* *pp*

Rehearsal marks: A, B4, C, D, E, F, G, H

First endings: 1., 2.

Second ending: 2

Section H: 6

Bass Clarinet

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

The musical score for Bass Clarinet of "Sabre Dance" is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked Allegro at 162 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 70. The music features a variety of dynamics and articulations, including *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes several repeat signs and first/second endings. Specific sections are labeled with letters A through H in boxes. The music is characterized by its rhythmic complexity, with many measures containing multiple eighth and sixteenth notes, and a strong emphasis on the downbeat. The piece concludes with a final measure marked with a double bar line and a repeat sign.

7

14

21

28

36

44

53

61

70

mf

mp

ff

pp

A

B

C

D

E

F

G

H

1.

2.

1.

2.

6

Contra-Alto Clarinet

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

Staff 1: Measures 1-7. Dynamics: *mf*. Includes a first ending bracket labeled **A** at measure 7.

Staff 2: Measures 8-15. Dynamics: *mf*. Includes a second ending bracket labeled **B** at measure 15.

Staff 3: Measures 16-23. Dynamics: *mf*. Includes first and second ending brackets labeled **C** at measure 23.

Staff 4: Measures 24-32. Dynamics: *mf*.

Staff 5: Measures 33-40. Dynamics: *ff*. Includes first and second ending brackets labeled **D** at measure 40.

Staff 6: Measures 41-47. Dynamics: *ff*. Includes a bracket labeled **E** at measure 47.

Staff 7: Measures 48-54. Dynamics: *ff*. Includes a bracket labeled **F** at measure 54.

Staff 8: Measures 55-62. Dynamics: *ff*. Includes a bracket labeled **G** at measure 62.

Staff 9: Measures 63-69. Dynamics: *ff*.

Staff 10: Measures 70-78. Dynamics: *mp* to *pp*. Includes a bracket labeled **H** at measure 70 and a 4-measure rest at measure 71.

Contrabass Clarinet

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

8

16

24

33

41

48

55

63

70

A

B

1. 2. **C**

D

E

F

G

H

mf

ff

mp

pp

Oboe

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4

A

mf

9

2

B

mf

16

3

3

1.

2.

22

C

2nd time only

mp

tr

29

1.

2.

36

D

ff

Sabre Dance

2
42

3 3

E

mf

48

3 3

53

F

3 3

59

G

3 3

65

3 3

69

H

3

76

mp *pp*

English Horn

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

The musical score for the English Horn part of the Sabre Dance from the ballet *Gayane* by Aram Khachaturian, arranged by T. D. Erickson, is presented in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 162 beats per minute. The score is divided into nine staves, each containing measures of music with various dynamics and articulations.

Staff 1 (Measures 1-9): Starts with a *mf* dynamic. Measures 1-3 and 4-6 are marked with repeat signs. Measure 7 is marked with a box labeled 'A'. Measure 8 is marked with a box labeled 'B'. Measure 9 is marked with a box labeled 'C'. The staff ends with a *mf* dynamic.

Staff 2 (Measures 10-17): Starts with a *mf* dynamic. Measures 10-12 and 13-15 are marked with repeat signs. Measure 16 is marked with a box labeled 'B'. Measure 17 is marked with a box labeled 'C'. The staff ends with a *mf* dynamic.

Staff 3 (Measures 18-26): Starts with a *mf* dynamic. Measures 18-20 and 21-23 are marked with repeat signs. Measure 24 is marked with a box labeled 'C'. Measure 25 is marked with a box labeled 'D'. Measure 26 is marked with a box labeled 'E'. The staff ends with a *mf* dynamic.

Staff 4 (Measures 27-35): Starts with a *mf* dynamic. Measures 27-29 and 30-32 are marked with repeat signs. Measure 33 is marked with a box labeled 'D'. Measure 34 is marked with a box labeled 'E'. Measure 35 is marked with a box labeled 'F'. The staff ends with a *mf* dynamic.

Staff 5 (Measures 36-45): Starts with a *ff* dynamic. Measures 36-38 and 39-41 are marked with repeat signs. Measure 42 is marked with a box labeled 'D'. Measure 43 is marked with a box labeled 'E'. Measure 44 is marked with a box labeled 'F'. Measure 45 is marked with a box labeled 'G'. The staff ends with a *ff* dynamic.

Staff 6 (Measures 46-55): Starts with a *ff* dynamic. Measures 46-48 and 49-51 are marked with repeat signs. Measure 52 is marked with a box labeled 'E'. Measure 53 is marked with a box labeled 'F'. Measure 54 is marked with a box labeled 'G'. Measure 55 is marked with a box labeled 'H'. The staff ends with a *ff* dynamic.

Staff 7 (Measures 56-62): Starts with a *ff* dynamic. Measures 56-58 and 59-61 are marked with repeat signs. Measure 62 is marked with a box labeled 'G'. The staff ends with a *ff* dynamic.

Staff 8 (Measures 63-72): Starts with a *ff* dynamic. Measures 63-65 and 66-68 are marked with repeat signs. Measure 69 is marked with a box labeled 'H'. Measure 70 is marked with a box labeled 'I'. Measure 71 is marked with a box labeled 'J'. Measure 72 is marked with a box labeled 'K'. The staff ends with a *ff* dynamic.

Staff 9 (Measures 73-79): Starts with a *mp* dynamic. Measures 73-75 and 76-78 are marked with repeat signs. Measure 79 is marked with a box labeled 'K'. The staff ends with a *pp* dynamic.

Bassoons

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

8 *mf*

16 1. 2. *mp*

24

33 1. 2. *ff*

41 *ff*

49

56

63

70 *mp* *pp*

74

Contrabassoon

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

8

16

24

33

41

48

56

64

72

mf

ff

pp

A

B

1. 2. C

D

E

F

G

H

2

3

Soprano Saxophone

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

Staff 1: Measures 1-6. Dynamics: *mf*. Includes a first ending bracket labeled **A** at measure 6.

Staff 2: Measures 7-13. Includes a repeat sign at measure 13.

Staff 3: Measures 14-21. Dynamics: *mf*. Includes a first ending bracket labeled **B** at measure 14 and a second ending bracket labeled **2.** at measure 21.

Staff 4: Measures 22-28. Dynamics: *mp*. Includes a first ending bracket labeled **C** at measure 22 and the instruction "2nd time only" at measure 23.

Staff 5: Measures 29-35. Includes a first ending bracket labeled **1.** at measure 35 and a second ending bracket labeled **2.** at measure 36.

Staff 6: Measures 36-43. Dynamics: *ff*. Includes a first ending bracket labeled **D** at measure 36.

Staff 7: Measures 44-50. Dynamics: *ff*. Includes a first ending bracket labeled **E** at measure 44.

Staff 8: Measures 51-56. Includes a first ending bracket labeled **F** at measure 51.

Staff 9: Measures 57-62. Includes a first ending bracket labeled **G** at measure 57.

Staff 10: Measures 63-69. Includes a first ending bracket labeled **H** at measure 63 and a final measure with a repeat sign.

Alto Saxophones

(with Soprano Saxophone cues)

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian

arr. T. D. Erickson

Allegro ♩ = 162

Section A: Measures 1-6. Dynamics: *mf*. Includes a repeat sign and a first ending bracket.

Section B: Measures 7-13. Includes a repeat sign and a first ending bracket.

Section C: Measures 14-21. Dynamics: *mp*. Includes a repeat sign and a first ending bracket. Marked "2nd time only".

Section D: Measures 22-35. Dynamics: *ff*. Includes a repeat sign and a first ending bracket.

Section E: Measures 36-41. Includes a repeat sign and a first ending bracket.

Section F: Measures 42-47. Includes a repeat sign and a first ending bracket.

Section G: Measures 48-55. Includes a repeat sign and a first ending bracket.

Section H: Measures 56-62. Includes a repeat sign and a first ending bracket. Ends with a final measure marked "9".

Tenor Saxophone

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

8 *mf*

16 1. 2. C *2nd time only* (sweetly) *mp*

24

33 1. 2. D *ff*

42 E

50 F

56 G

63

69 H 3

76 *mp* *pp*

Baritone Saxophone

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro with a quarter note equal to 162 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 70. The music features various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations such as accents and slurs. The score includes several repeat signs and first/second endings. Specific sections are labeled with letters A through H in boxes. The piece concludes with a final measure at measure 70.

Measure numbers: 1, 8, 16, 24, 33, 41, 48, 56, 63, 70.

Section labels: A, B, C, D, E, F, G, H.

Dynamics: *mf*, *mp*, *ff*, *pp*.

Articulations: accents, slurs, repeat signs, first/second endings.

Bass Saxophone

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

mf

A

8

B

16

1. 2. **C**

mp

24

33

1. 2. **D**

ff

41

E

48

F

2

56

G

64

H

8

pp

Horn 1 & 3

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 **A** *con sordino* *mf*

9 **B** *con sordino* *mf*

16 2 1. 2. *senza sordino* **C** *mp*

24

31 1. 2. **D** *ff*

38 2

46 **E** *con sordino* *mf*

52 **F** *senza sordino* *f*

58 **G**

64

70 **H** 3 *pp*

Horn 2 & 4

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 **A** *con sordino*

9 **B** *con sordino*

16 1. *mp* 2. Hn. 1 & 3 cues

22 **C**

29 1. *mp* 2. *senza sordino*

36 **D** *ff*

44 2 **E** *con sordino* *mf*

50 **F** *senza sordino* *f*

56 **G**

63

70 **H** 3 *pp*

Trumpet 1

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 **A** **5** *con sordino* **2**

14 **B** *con sordino* **mf**

19 **C** **11**

34 **2** **D** *senza sordino* **ff**

42 **E** **5**

51 *con sordino* **F** **4** **f**

59 *senza sordino* **G** **f**

65

70 **H** **2** **4** **mf**

Trumpet 2 & 3

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$

The musical score for Trumpet 2 & 3 of Sabre Dance from Gayane by Aram Khachaturian, arranged by T. D. Erickson, is presented in a single system. The score is in 4/4 time, key of D major, and tempo Allegro (162 bpm). The music is written for two trumpets, 2 and 3, and includes various dynamics, articulations, and repeat signs.

The score is divided into sections marked with letters A through H:

- Section A:** Measures 1-5. Dynamics: *f*. Articulation: *con sordino*. Repeat sign.
- Section B:** Measures 6-18. Dynamics: *mf*. Articulation: *con sordino*. Repeat sign.
- Section C:** Measures 19-27. Dynamics: *mf*. Articulation: *con sordino*. Repeat sign.
- Section D:** Measures 28-41. Dynamics: *ff*. Articulation: *senza sordino*. Repeat sign.
- Section E:** Measures 42-52. Dynamics: *f*. Articulation: *con sordino*. Repeat sign.
- Section F:** Measures 53-60. Dynamics: *f*. Articulation: *senza sordino*. Repeat sign.
- Section G:** Measures 61-65. Dynamics: *f*. Articulation: *senza sordino*. Repeat sign.
- Section H:** Measures 66-71. Dynamics: *f*. Articulation: *senza sordino*. Repeat sign.
- Section I:** Measures 72-76. Dynamics: *mf*. Articulation: *senza sordino*. Repeat sign.

Flügelhorn

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 A 7 B

16 *mf* 1. 2. *f* *mp*

22 C

30 1. 2. D *ff*

38 3 3

44 E 7 F *f*

56 5 G

65

70 H 2 4 *mf*

Alto Horn in F
(Altonium, Mellophonium)

Sabre Dance
from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 A 7 B

mf

16 1. 2.

f

22 C 2nd time only (sweetly) *mp*

30 1. 2. D *ff*

38 3 3

46 E 7 F 5 G *f*

63

70 H 2 4 *mf*

Alto Horn in E $\flat$
(Tenor Horn)

Sabre Dance
from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$

4 **A** 7 **B**

mf

16 1. 2.

f

22 **C** 2nd time only (sweetly) *mp*

30 1. 2. **D** *ff*

38 3 3

46 **E** 7 **F** 5 **G** *f*

63

70 **H** 2 4 *mf*

Trombones

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 [A] 5 *con sordino* *f* 2

14 [B] 5 1. 2. [C] 2nd time only *senza sordino (quasi horn)* *mp*

24 2

32 1. 2. [D] *ff*

39

46 [E] 5 *con sordino* *f* [F] *f*

56 *senza sordino* 3 [G] *f*

66 [H] 2

72 4 *mf*

Baritone Horn

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$



The musical score is written for Baritone Horn in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, each containing measures with rests and repeat signs. The score is divided into sections labeled A through H. Section A (measures 1-8) starts with a mezzo-forte (mf) dynamic and a crescendo. Section B (measures 9-17) continues the pattern. Section C (measures 18-25) includes first and second endings, with a piano (p) dynamic and a decrescendo. Section D (measures 26-33) features a fortissimo (ff) dynamic and a crescendo. Section E (measures 34-40) includes a 'divisi' instruction and a mezzo-forte (mf) dynamic. Section F (measures 41-49) continues the pattern. Section G (measures 50-57) continues the pattern. Section H (measures 58-67) includes a mezzo-forte (mf) dynamic and a decrescendo, ending with a pianissimo (pp) dynamic. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

mf

9

18

1. 2. C 2nd time only 2

p

26

1.

34

2. a2 D

ff

41

divisi a2 E

mf

50

F

58

G

68

H 2 3

mf pp

Euphonium

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

9

18

26

34

41

50

58

68

A

B

C

D

E

F

G

H

mf

p

ff

mf

pp

divisi

a2

2nd time only

1.

2.

2

3

Tuba

Sabre Dance from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

9

mf

A

divisi

B

18

1. 2.

C

34

2.

D

p *ff*

41

divisi *a2*

E

mf

F

50

58

G

68

H

4

mp *pp*

String Bass

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162
pizzicato

9

17

24

34

44

53

61

70

mf

ff

mp

pp

A

B

C

D

E

F

G

H

1.

2.

1.

2.

4

Timpani $\begin{matrix} F \\ D \\ B_b \\ G \end{matrix}$

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro $\text{♩} = 162$

9

17

26

36

44

53

61

9

A

B

1. 2. **C**

1. 2.

D

E

F

G

H

ff

mf

mp

2

9

Xylophone

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

4 **A**

mf

9 **B**

mf

16 **1.**

21 **2. soft mallets** **C**

mp

27 **1.**

34 **2. hard mallets** **D**

2

ff

Sabre Dance

2
42

2

E

48

F

3

56

3

61

G

65

3

H

6

76

mp

pp

Percussion

Sabre Dance

from the ballet *Gayane*

Aram Khachaturian
arr. T. D. Erickson

Allegro ♩ = 162

Cymbals

Snare Drum

mf

A

7

f

14

B

20

1. 2.

C

(near rim)

mp

28

1. 2.

Sabre Dance - Percussion

2
36

D *ff*

36

ff

3 3 3 3 3

42

E

42

E

3 3

48

F

48

F

55

55

3 3

61

G

61

68

H

2 8 2 8

Sm. Triangle

p

68

H

2 8 2 8

Sm. Triangle

p

Auxiliary Percussion

(Wood blocks, Tambourine, Slapstick)

Sabre Dance from the ballet *Gayane*

Aram Khachaturian

arr. T. D. Erickson

Allegro ♩ = 162

4

A Wood blocks

mf

6

2

14 B (2nd x)

Wood blocks

f

3

3

1.

2.

f

22 C

11

1.

2.

Slapstick

f

36 D

2

Wood blocks

ff

3

3

3

6

E

7

53 F Wood blocks

mf

5

61 G Tambourine

f

2

3

4

5

6

7

8

9

70 H

3

Wood blocks

mp

2